THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 853 *Tuesday, Aug.* 24, 1824. *Price* 1*d.*

English Opera-House.

Der Freischutz was yesterday evening repeated to an elegant and crowded auditory. The first act passed with its usual eclat, in which Mr. Braham exerted his transcendant talents with astonishing effect. At the conclusion, Mr. Bartley appeared, and his approach seemed to announce him the harbinger of unpleasant tidings, which was confirmed on his addressing the audience to the following effect.

"Ladies and Gentlemen,—Previous to the appearance of Miss Stephens, to me devolves the unpleasant duty of announcing that at this moment she is suffering from a severe cold and attendant hoarseness, and so great is the extent of her indisposition, that no other lady, similarly circumstanced, would venture to appear before you; but such is *her* anxious solicitude and consciousness of duty, that she has determined to make the arduous attempt of performing the part for which she has been announced this evening. I need not, Ladies and Gentlemen, observe how complicated and difficult are the music and part she has to perform; but firmly trust that the flattering indulgence with which she has ever been honored, will be extended to her on this occasion."

This explanation and apology were duly received, and on the appearance of Miss Stephens in the opening of the second act, she was greeted with unanimous plaudits, at which she seemed deeply affected, but on their subsiding, recovered her composure, and though evidently struggling with severe illness, she sung with great taste and science: of course the usual encores were not pressed. It would be great injustice not to notice Miss Povey; she warbled delightfully; and the remaining characters were well sustained. *Free and Easy* followed, in which Miss Kelly, if possible, excelled former efforts, in her arch and sprightly delineation of *Gertrude.*

Hay-market Theatre.

The entertainments here are exactly of the description which we look for at the "Little Theatre." Now and then some music, and always a good share of humor and pleasantry. We need only refer to the play-bill of this evening, which contains three of the most amusing pieces, and which we are sure will be well acted. Mr. Liston, Mr. Harley, Mr. W. Farren, Mr. Cooper, Mr. Vining, Mr. W. West, Madame Vestris, Miss Love, Miss Chester, Mrs. Gibbs, &c. have conspicuous places.

VAUXALL.—Last night these Gardens were unusually splendid, in order to celebrate the Birth-day of the Duke of Clarance. The evening being fine, the company assembled in great numbers. Various devices were tastefully hung along the different walks, and flags of Great Britain waved as triumphantly as in the proudest days of a Howe, a St. Vincent, or a Nelson.

DAVIS'S AMPHITHEATRE.—*The Battle of Waterloo*, and the Pantomime of *The Dragon of Wantley*, attracted a full house last night.

SURREY.—The grand Chinese melo-drama of *The Burning Bridge* was again repeated last night, and was excellently acted.

SADLER'S WELLS —We understand Mr. GRIMALDI had a bumper.

To the Editor of The Theatrical Observer.

MR. EDITOR,

I am but a poor fellow, in short a complete *Sylvester the Second*, and rightful heir to the throne of all the *Daggerwoods*; and, therefore, I deem myself compelled to inform the world, through the medium of your useful Publication, of the grievances I sustain thro' the performance of that *infernal* piece of music at the English Opera, entitled "*Der Freischutz*," which has put an end to many *free* looks-in at the E. O. H. I have been out of an engagement these two years, owing to the blowing-up of our barn at a little town, about two hundred miles from London, one night, occasioned by a barrel of gunpowder, of which we *cheated* a smuggler, in order to add Metropolitan effect to the last scene of a melo-drama. We lost our all, besides *three* donkies, whose capers whilst ascending to the airy regions seemed to emulate the movements of the more noble quadrupeds, who have danced nightly on the *classic boards* of our winter theatres. Alas! I have ever since felt pinching hunger knawing my better parts in a most insatiate manner; and were it not for some of my brethren, who bestow their *bones* upon me, by this time I should not have a *bone to* pick. Often an ORDER has *ordered* me a dinner: but now, I look with despairing eyes, and feel as if tottering on the rock of disappointment, without a friendly *peake* to offer me assistance. The German carries the day, and my English bosom sighs for a *mutton chop!* Mr. Editor, inform me when you think *orders* will go, and you will oblige

Your's,

DAGGERWOOD, JUN.

EXHIBITIONS

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Young Quaker.

Old Sadboy, Mr W. JOHNSON,
Chronicle, Mr W. FARREN, Clod, Mr LISTON,
Young Sadboy, Mr VINING,
Spatterdash. Mr HARLEY, Shadrach, Mr WILLIAMS
Lounge, Mr COVENEY, Goliah, Master Tokeley,
Captain Ambush, Mr JOHNSON, Twig, Mr Coates,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millefleur, Mrs KENDALL,
Araminta, Miss LOVE, who will introduce
"*It was a Lover and his Lass*"
Dinah Primrose, Miss CHESTER.

After which the Farce of

INTRIGUE.

Captain Rambleton, Mr VINING,
Varnish, *(first time)* Mr COOPER,
Tom, *(first time)* Mr HARLEY,
Ellen, Madame VESTRIS, who will introduce
"*In merry Carlisle lived a Lady fair*"
In the course of the Piece, Madame VESTRIS, and Mr HARLEY, will introduce the Comic Duet of
"*WHEN A LITTLE FARM WE KEEP.*"

To conclude with (by permission of the Proprietors of the Theatre Royal, Covent Garden) the Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr HARLEY,
Grubbleton, Mr LEE, Doddle, Mr COATES,
Ralph Hempseed, Mr W. WEST,
Maria, Miss J. SCOTT, Betty, Mrs COVENEY,
Mrs Mouser, Miss BOYCE,
Dora Mumwell, Mrs WINDSOR,

To-morrow, Blue Devils, with Sweethearts and Wives, &c.

XUM

Theatre Royal English Opera-House

This Evening (29th time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr. BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials, Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,*

SCENERY.

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST.
SCENE 2.—*The Outskirts of the Forest and Village Inn.*
Act 2.---Scene 1.—An Anti-Room in the Forest House.
Scene 2,—THE WOLF's GLEN BY MOONLIGHT.
Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FOREST HOUSE
Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

To conclude with the Comic Operatta of

GRETNA GREEN.

The Music principal composed by Mr REEVE.

Lord Lovewell, Mr PEARMAN, with "Love's delightful hour,"
Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Waiters; Postillions, Messrs Henry, Lodge, &c.
Emily, Miss POVEY, Betty Finikin, Miss KELLY.

To-morrow, Der Freischutz, with The Turnpike Gate.